
“Alexander Hamilton” is performed by Leslie Odom Jr. (Burr), Anthony Ramos (Laurens), Daveed Diggs (Jefferson), Okieriete Onaodowan (Madison), Lin-Manuel Miranda (Hamilton), Phillipa Soo (Eliza), Christopher Jackson (Washington) and other Cast.

AARON BURR:
How does a bastard, orphan, son of a whore and a Scotsman, dropped in the middle of a forgotten Spot in the Caribbean by Providence, impoverished, in squalor Grow up to be a hero and a scholar?

JOHN LAURENS:
The ten-dollar Founding Father without a father Got a lot farther by workin’ a lot harder By bein’ a lot smarter By bein’ a self-starter By fourteen, they placed him in charge of a trading charter

THOMAS JEFFERSON:
And every day while slaves were being slaughtered and carted Away across the waves, he struggled and kept his guard up Inside, he was longing for something to be a part of The brother was ready to beg, steal, borrow, or barter

JAMES MADISON:
Then a hurricane came, and devastation reigned Our man saw his future drip, drippin’ down the drain Put a pencil to his temple, connected it to his brain And he wrote his first refrain, a testament to his pain

BURR:
Well the word got around, they said, “This kid is insane, man!” Took up a collection just to send him to the mainland “Get your education, don’t forget from whence you came, and The world’s gonna know your name! What’s your name, man?”

ALEXANDER HAMILTON:
Alexander Hamilton My name is Alexander Hamilton And there’s a million things I haven’t done But just you wait, just you wait

ELIZA HAMILTON:
When he was ten, his father split, full of it, debt-ridden Two years later, see Alex and his mother, bed-ridden Half-dead, sittin’ in their own sick The scent thick

COMPANY:
And Alex got better but his mother went quick

GEORGE WASHINGTON and (COMPANY):
Moved in with a cousin, the cousin committed suicide Left him with nothin’ but ruined pride, somethin’ new inside A voice saying "(Alex) you gotta fend for yourself" He started retreatin’ and readin’ every treatise on the shelf
BURR and (COMPANY):
There would've been nothin’ left to do
For someone less astute
He would’ve been dead or destitute
Without a cent of restitution
Started workin’, clerkin’ for his late mother’s landlord
Tradin’ sugar cane and rum and other things he can’t afford
(Scammin’) for every book he can get his hands on
(Plannin’) for the future, see him now as he stands on (oooh)
The bow of a ship headed for a new land
In New York you can be a new man

COMPANY and (HAMILTON):
In New York you can be a new man (Just you wait)
In New York you can be a new man (Just you wait)
In New York you can be a new man

WOMEN:
In New York
MEN:
New York

HAMILTON:
Just you wait

COMPANY and (COMPANY):
Alexander Hamilton (Alexander Hamilton)
We are waiting in the wings for you (waiting in the wings for you)
You could never back down
You never learned to take your time
Oh, Alexander Hamilton (Alexander Hamilton)

When America sings for you
Will they know what you overcame?
Will they know you rewrote the game?
The world will never be the same, oh

BURR and (COMPANY):
The ship is in the harbor now, see if you can spot him
(Just you wait)
Another immigrant comin’ up from the bottom
(Just you wait)
His enemies destroyed his rep, America forgot him

MULLIGAN/MADISON & LAFAYETTE/JEFFERSON:
We fought with him

LAURENS/PHILLIP:
Me? I died for him

WASHINGTON:
Me? I trusted him

ANGELICA SCHUYLER, ELIZA, MARIA REYNOLDS:
Me? I loved him

BURR:
And me? I’m the damn fool that shot him

COMPANY:
There’s a million things I haven’t done
But just you wait

BURR:
What’s your name, man?

HAMILTON & COMPANY:
Alexander Hamilton!

"You'll Be Back" Lyrics - Hamilton the Musical (2015)

"You'll Be Back" is performed by Jonathan Groff (King George).

You say the price of my love’s not a price that you’re willing to pay
You cry in your tea which you hurl in the sea when you see me go by
Why so sad?
Remember we made an arrangement when you went away
Now you’re making me mad
Remember despite our estrangement, I’m your man

You’ll be back
Soon you’ll see
You'll remember you belong to me
You’ll be back
Time will tell
You’ll remember that I served you well

Oceans rise, empires fall
We have seen each other through it all
And when push comes to shove,
I will send a fully armed battalion to remind you of my love

Da dada da da
Da dadada dayada
Dada da da dayada
Da dada da da
Da dadada dayada
Dada da da
da

Da dada da da
da
Da dadada dayada
da
Dada da da da
Da dadada dayada Dada da da dayada

You say our love is draining and you can’t go on
You’ll be the one complaining when I am gone

And, no, don’t change the subject
'Cause you’re my favorite subject
My sweet, submissive subject
My loyal, royal subject
Forever and ever and ever and ever and ever

You’ll be back
Like before
I will fight the fight and win the war
For your love
For your praise
And I’ll love you till my dying days

When you’re gone, I’ll go mad
So don’t throw away this thing we had
'Cause when push comes to shove
I will kill your friends and family to remind you of my love

Da dada da da
da
Da dadada dayada
Dada da da dayada
Da dada da da
Da dadada dayada
Dada da
da

Da dada da da
da
Da dadada dayada
da
Dada da da da
da
Da dadada dayada Dada da da dayada

Everybody!

“Cabinet Battle #1” Lyrics - Hamilton the Musical (2015)

“Cabinet Battle #1” is performed by Daveed Diggs (Jefferson), Okieriete Onaodowan (Madison), Lin-Manuel Miranda (Hamilton), and Christopher Jackson (Washington)

WASHINGTON:
Ladies and gentlemen, you coulda been anywhere in the world tonight, but you’re here with us in New York City. Are you ready for a cabinet meeting??
The issue on the table: Secretary Hamilton’s plan to assume state debt and establish a national bank.
Secretary Jefferson, you have the floor, sir

JEFFERSON:
‘Life, liberty and the pursuit of happiness.’
We fought for these ideals; we shouldn’t settle for less
These are wise words, enterprising men quote ‘em
Don’t act surprised, you guys, cuz I wrote ‘em

JEFFERSON & MADISON:
Oww

JEFFERSON:
But Hamilton forgets
His plan would have the government assume state’s debts
Now, place your bets as to who that benefits:
The very seat of government where Hamilton sits

HAMILTON:
Not true!

JEFFERSON:
Ooh, if the shoe fits, wear it
If New York’s in debt—
Why should Virginia bear it? Uh! Our debts are paid, I’m afraid
Don’t tax the South cuz we got it made in the shade
In Virginia, we plant seeds in the ground
We create. You just wanna move our money around
This financial plan is an outrageous demand
And it’s too many damn pages for any man to understand

Stand with me in the land of the free
And pray to God we never see Hamilton’s candidacy
Look, when Britain taxed our tea, we got frisky
Imagine what gon’ happen when you try to tax our whisky

WASHINGTON:
Thank you, Secretary Jefferson. Secretary Hamilton, your response

HAMILTON:
Thomas. That was a real nice declaration
Welcome to the present, we’re running a real nation
Would you like to join us, or stay mellow
Doin’ whatever the hell it is you do in Monticello?
If we assume the debts, the union gets
A new line of credit, a financial diuretic
How do you not get it? If we’re aggressive and competitive
The union gets a boost. You’d rather give it a sedative?
A civics lesson from a slaver. Hey neighbor
Your debts are paid cuz you don’t pay for labor
“We plant seeds in the South. We create.”
Yeah, keep ranting
We know who’s really doing the planting
And another thing, Mr. Age of Enlightenment
Don’t lecture me about the war, you didn’t fight in it
You think I’m frightened of you, man?
We almost died in a trench
While you were off getting high with the French
Thomas Jefferson, always hesitant with the President
Reticent—there isn’t a plan he doesn’t jettison
Madison, you’re mad as a hatter; son, take your medicine
Damn, you’re in worse shape than the national debt is in
Sittin’ there useless as two shits
Hey, turn around, bend over, I’ll show you Where my shoe fits
WASHINGTON:
Excuse me? Jefferson, Madison, take a walk! Hamilton, take a walk! We’ll reconvene after a brief recess.
   Hamilton!

HAMILTON:
Sir!
WASHINGTON:
A word

MADISON:
You don’t have the votes

JEFFERSON/MADISON:
You don’t have the votes

JEFFERSON:
Aha-ha-ha ha!

JEFFERSON/MADISON:
You’re gonna need congressional approval and you don’t have the votes

JEFFERSON:
Such a blunder sometimes it makes me wonder why I even bring the thunder

MADISON:
Why he even brings the thunder...

WASHINGTON:
You wanna pull yourself together?

HAMILTON:
I’m sorry, these Virginians are birds of a feather

WASHINGTON:
Young man, I’m from Virginia, so watch your mouth

HAMILTON:
So we let Congress get held hostage by the South?

WASHINGTON:
You need the votes

HAMILTON:
No, we need bold strokes. We need this plan

WASHINGTON:
No, you need to convince more folks

HAMILTON:
James Madison won’t talk to me, that’s a nonstarter

WASHINGTON:
Winning was easy, young man. Governing’s harder

HAMILTON:
They’re being intransigent

WASHINGTON:
You have to find a compromise

HAMILTON:
But they don’t have a plan, they just hate mine!

WASHINGTON:
Convince them otherwise

HAMILTON:
What happens if I don’t get congressional approval?

WASHINGTON:
I imagine they’ll call for your removal

HAMILTON:
Sir—

WASHINGTON:
Figure it out, Alexander. That’s an order from your commander


“The Room Where it Happened” is performed by Leslie Odom Jr. (Burr), Daveed Diggs (Jefferson), Okieriete Onaodowan (Madison), Lin-Manuel Miranda (Hamilton), and other Cast.

BURR:
Ah, Mister Secretary

HAMILTON:
Mister Burr, sir

BURR:
Didja hear the news about good old General Mercer?

HAMILTON:
No

BURR:
You know Clermont Street?

HAMILTON:
Yeah

BURR:
They renamed it after him. The Mercer legacy is secure

HAMILTON:
Sure

BURR:
And all he had to do was die

HAMILTON:
That’s a lot less work

BURR:
We oughta give it a try

HAMILTON:
Ha

BURR:
Now how’re you gonna get your debt plan through?

HAMILTON:
I guess I’m gonna fin’ly have to listen to you

BURR:
Really?

HAMILTON:
“Talk less. Smile more.”

BURR:
Ha

HAMILTON:
Do whatever it takes to get my plan on the Congress floor

BURR:
Now, Madison and Jefferson are merciless.

HAMILTON:
Well, hate the sin, love the sinner

MADISON:
Hamilton!

HAMILTON:
I’m sorry Burr, I’ve gotta go

BURR:
But—

HAMILTON:
Decisions are happening over dinner

BURR:
Two Virginians and an immigrant walk into a room

BURR AND ENSEMBLE:
Diametric’ly opposed, foes

BURR:
They emerge with a compromise, having opened doors that were

BURR AND ENSEMBLE:
Previously closed

ENSEMBLE:
Bros
BURR
The immigrant emerges with unprecedented financial power
A system he can shape however he wants
The Virginians emerge with the nation's capital
And here's the pièce de résistance:

BURR:
No one else was in
The room where it happened
The room where it happened
The room where it happened
No one else was in
The room where it happened
The room where it happened
The room where it happened
No one really knows how the game is played
The art of the trade
How the sausage gets made
We just assume that it happens
But no one else is in
The room where it happens.

BURR AND COMPANY:
Thomas claims

JEFFERSON:
Alexander was on Washington's doorstep one day
In distress 'n disarray

BURR AND COMPANY:
Thomas claims

JEFFERSON:
Alexander said

HAMILTON:
I've nowhere else to turn!

JEFFERSON:
And basic'ly begged me to join the fray

BURR AND COMPANY:
Thomas claims

JEFFERSON:
I approached Madison and said
"I know you hate 'im, but let's hear what he has to say."

BURR AND COMPANY:
Thomas claims

JEFFERSON:
Well, I arranged the meeting
I arranged the menu, the venue, the seating

BURR:
But!
No one else was in

BURR AND COMPANY:
The room where it happened
The room where it happened
The room where it happened

BURR:
No one really knows how the
Parties get to yessssss
The pieces that are sacrificed in
Ev'ry game of chessssss
We just assume that it happens
But no one else is in
The room where it happens.

BURR AND COMPANY:
Meanwhile

BURR:
Madison is grappling with the fact
that not ev'ry issue can be settled by committee

COMPANY:
Meanwhile

BURR:
Congress is fighting over where to put the capital—

Company screams in chaos
BURR:
It isn’t pretty
Then Jefferson approaches with a dinner and invite
And Madison responds with Virginian insight:

MADISON:
Maybe we can solve one problem with another
and win a victory for the Southerners, in other words

JEFFERSON:
Oh-ho!

MADISON:
A quid pro quo

JEFFERSON:
I suppose

MADISON:
Wouldn’t you like to work a little closer to home?

JEFFERSON:
Actually, I would

MADISON:
Well, I propose the Potomac

JEFFERSON:
And you’ll provide him his votes?

MADISON:
Well, we’ll see how it goes

JEFFERSON:
Let’s go

BURR:
No!

COMPANY:
one else was in
The room where it happened

BURR AND COMPANY:
The room where it happened
The room where it happened
No one else was in
The room where it happened
The room where it happened

BURR:
My God!

BURR AND COMPANY:
In God we trust
But we’ll never really know what got discussed
Click-boom then it happened

BURR:
And no one else was in the room where it happened

COMPANY:
Alexander Hamilton!

BURR:
What did they say to you to get you to sell New York City down the river?

COMPANY:
Alexander Hamilton!

BURR:
Did Washington know about the dinner?
Was there Presidential pressure to deliver?

COMPANY:
Alexander Hamilton!

BURR:
Or did you know, even then, it doesn’t matter
Where you put the U.S. Capital?

HAMILTON:
Cuz we’ll have the banks
We’re in the same spot

BURR:
You got more than you gave

HAMILTON:
And I wanted what I got
When you got skin in the game, you stay in the game
But you don’t get a win unless you play in the game
Oh, you get love for it. You get hate for it
You get nothing if you...

HAMILTON AND COMPANY:
Wait for it, wait for it, wait!
HAMILTON:
God help and forgive me
I wanna build
Something that's gonna
Outlive me

HAMILTON/JEFFERSON/MADISON/WASHINGTON:
What do you want, Burr?
What do you want, Burr?

If you stand for nothing
Burr, then what do you fall for?

BURR:
I wanna be in
The room where it happens
The room where it happens
I wanna be in
The room where it happens
The room where it happens

BURR:
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The room where it happens
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BURR:
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The room where it happens
The room where it happens

BURR:
I've got to be in
The room...
I've got to be...
.
Wanna be
In the room where it happens
I wanna be
I wanna be
I wanna be
I wanna be

COMPANY:
The art of the compromise—

BURR:
Hold your nose and close your eyes

COMPANY:
We want our leaders to save the day—

BURR:
But we don't get a say in what they trade away

COMPANY:
We dream of a brand new start—

BURR:
But we dream in the dark for the most part

BURR AND COMPANY:
Dark as a tomb where it happens

BURR:
I've got to be in
The room...
I've got to be...
.
Wanna be
In the room where it happens
I wanna be
I wanna be
I wanna be
I wanna be

COMPANY:
The room...
The room where it happens
The room where it happens
The room where it happens
The room where it happens
The room where it happens

BURR:
I've got to be, I've gotta be,
In the room!
.
Click‐boom!

COMPANY:
I wanna be in the room
Where it happens!
Click‐boom!

BURR AND COMPANY:
I've got to be...
.
I've gotta be...
.
In that room
.
Click‐boom!

COMPANY:
The room...
The room where it happens
The room where it happens
The room where it happens
The room where it happens

BURR:
I've gotta be...
.
In that big ol' room

COMPANY:
The room...
The room where it happens
The room where it happens
The room where it happens
The room where it happens

BURR:
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