



CLASSROOM  
LAW PROJECT®

## **Project Citizen - Eighth Grade Standard Correlation**

- Common Core Standards
- New Oregon Social Studies Standards

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<b><i>Step 1: Identifying Public Policy Problems in Your Community</i></b>			
	<b>READING</b>	<b>WRITING or SPEAKING</b>	<b>SOCIAL SCIENCE</b>
	RI.8.7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	W.8.5. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	CG.8.14 Explain rights and responsibilities of citizens.
	RI.8.8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	W.8.8. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	CG.8.17 Examine the development activities of political parties and interest groups and their affect on events, issues, and ideas.
	RI.8.9. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	SL.8.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.	CG.8.20 Analyze the changing definition of citizenship and the expansion of rights.
	RI.8.10. By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	SL.8.3. Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.	

<i>Step 2: Selecting a Problem for Class Study</i>			
	<b>READING</b>	<b>WRITING or SPEAKING</b>	<b>SOCIAL SCIENCE</b>
	RI.8.3. Analyze how a text makes connections among and distinctions between individuals, ideas, or events (e.g., through comparisons, analogies, or categories).	SL.8.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.	SSA.8.25 Critique data for point of view, historical context, distortion, or propaganda and relevance.
	RI.8.7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	SL.8.2. Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	SSA.8.26 Examine a controversial event, issue, or problem from more than one perspective.
	RI.8.8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	SL.8.3. Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.	SSA.8.27 Examine the various characteristics, causes, and effects of an event, issue, or problem.
	RI.8.9. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	SL.8.4. Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.	
	RI.8.10. By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	W.8.7. Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional	

		related, focused questions that allow for multiple avenues of exploration.	
		W.8.8. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	

<b><i>Step 3: Gathering Information on the Problem Your Class Will Study</i></b>			
	<b>READING</b>	<b>WRITING or SPEAKING</b>	<b>SOCIAL SCIENCE</b>
	RI.8.1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	W.8.7. Conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.	SSA.8.25 Critique data for point of view, historical context, distortion, or propaganda and relevance.
	RI.8.2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text.	W.8.8. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	SSA.8.26 Examine a controversial event, issue, or problem from more than one perspective.

	RI.8.7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	W.8.9. Draw evidence from literary or informational texts to support analysis, reflection, and research.	SSA.8.27 Examine the various characteristics, causes, and effects of an event, issue, or problem.
	RI.8.8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	SL.8.2. Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	
	RI.8.9. Analyze a case in which two or more texts provide conflicting information on the same topic and identify where the texts disagree on matters of fact or interpretation.	SL.8.3. Delineate a speaker's argument and specific claims, evaluating the soundness of the reasoning and relevance and sufficiency of the evidence and identifying when irrelevant evidence is introduced.	
		SL.8.4. Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.	

<b>Step 4: Developing a Class Portfolio (Includes Action Plan)</b>			
	<b>READING</b>	<b>WRITING or SPEAKING</b>	<b>SOCIAL SCIENCE</b>
	RI.8.1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	W.8.2. Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.	SSA.8.25 Critique data for point of view, historical context, distortion, or propaganda and relevance.
	RI.8.7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	W.8.4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	SSA.8.26 Examine a controversial event, issue, or problem from more than one perspective.
	RI.8.8. Delineate and evaluate the argument and specific claims in a text, assessing whether the reasoning is sound and the evidence is relevant and sufficient; recognize when irrelevant evidence is introduced.	W.8.5. With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.	SSA.8.27 Examine the various characteristics, causes, and effects of an event, issue, or problem.
	RI.8.10. By the end of the year, read and comprehend literary nonfiction at the high end of the grades 6–8 text complexity band independently and proficiently.	W.8.8. Gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.	SSA.8.28 Investigate a response or solution to an issue or problem and support or oppose, using research.
		SL.8.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners	CG.8.14 Explain rights and responsibilities of citizens.

		on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.	
		SL.8.2. Analyze the purpose of information presented in diverse media and formats (e.g., visually, quantitatively, orally) and evaluate the motives (e.g., social, commercial, political) behind its presentation.	CG.8.17 Examine the development activities of political parties and interest groups and their affect on events, issues, and ideas.
			CG.8.20 Analyze the changing definition of citizenship and the expansion of rights.

<b>Step 5: Presenting Your Portfolio</b>			
	<b>READING</b>	<b>WRITING or SPEAKING</b>	<b>SOCIAL SCIENCE</b>
	RI.8.1. Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.	SL.8.4. Present claims and findings, emphasizing salient points in a focused, coherent manner with relevant evidence, sound valid reasoning, and well-chosen details; use appropriate eye contact, adequate volume, and clear pronunciation.	SSA.8.27 Examine the various characteristics, causes, and effects of an event, issue, or problem.
	RI.8.7. Evaluate the advantages and disadvantages of using different mediums (e.g., print or digital text, video, multimedia) to present a particular topic or idea.	SL.8.5. Integrate multimedia and visual displays into presentations to clarify information, strengthen claims and evidence, and add interest.	SSA.8.28 Investigate a response or solution to an issue or problem and support or oppose, using research.
		SL.8.6. Adapt speech to a variety of contexts and tasks, demonstrating command of formal English when indicated or appropriate.	CG.8.17 Examine the development activities of political parties and interest groups and their affect on events, issues, and ideas.
			CG.8.20 Analyze the changing definition of citizenship and the expansion of rights.

<i>Step 6: Reflecting on Your Learning Experience</i>			
	<b>READING</b>	<b>WRITING or SPEAKING</b>	<b>SOCIAL SCIENCE</b>
		W.8.9. Draw evidence from literary or informational texts to support analysis, reflection, and research.	SSA.8.26 Examine a controversial event, issue, or problem from more than one perspective.
		SL.8.1. Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 8 topics, texts, and issues, building on others' ideas and expressing their own clearly.	