



Standard: Understand the distribution and movement of people, ideas, and products.

Goal: Two-minute oral presentation of a famous immigrant.

You will have one period to investigate in the computer lab, one period in the classroom to investigate using teacher-provided resources, and one period to write and rehearse.

Include in your research:

- Why is this person famous?
- Did he/she influence more than the U.S.?
- Why did this person emigrate? How did they travel?
- What details about his/her life span are important to know?

Include in your write-up:

- An IB trait and how it applies to your immigrant.
- At least two vocabulary words (in addition to immigrant!)

Your speech will be graded on the above content, organization and delivery.

Incredible Immigrant Investigation

Due _____

Immigration Vocabulary

adapt: to fit a new situation

assimilate: to absorb a group into the culture of a larger population

barrio: a Mexican-American neighborhood, often poor, that was overcrowded and lacking good service

discrimination: unequal treatment of people based on their race, religion, ethnic background, gender or place of birth.

emigrate: to leave one's homeland to move to a new place.

ethnic group: a group that is different from most people in a country because of its language or customs.

immigrant: a person who comes to a country to become a permanent resident.

Nativist Movement: in the late 1800's blamed immigrants for many social problems and opposed immigration.

refugee: a person who flees for safety, especially to a foreign country.

settlement houses: provided needed help in poor neighborhoods.

slums: poor, run-down neighborhood.

steerage: the cramped, noisy quarters on the lower decks of ships.

suburbs: neighborhoods outside of city centers.

sweatshops: dark, crowded places where workers received low pay for long hours.

tenement: an apartment building in poor, run-down, urban neighborhoods

Tic Tac Toe

Directions: Choose three tasks, one from each horizontal row. Two of the total must be related to *social studies* (in italics). The language arts pieces (in bold) should relate to your choice of novels.

<p>Remember and Understand</p>	<p><i>Restate the key facts and events of the Triangle Shirtwaist fire. A chronological telling is appropriate. You may use bullets and complete sentences, or a timeline would be appropriate.</i></p>	<p>Draw a plot diagram of your novel.</p>	<p><i>Draw a cause and effect diagram of the Triangle Shirtwaist Fire. Begin with Big Business's desire to manufacture goods cheaply and end with workplace reforms</i></p>
<p>Apply and Analyze</p>	<p>Apply the following terms to two or more of the characters of your novel: Static, dynamic, round and flat. Provide evidence from the text to support your reasoning and to relate to their ability to be an agent of social reform.</p>	<p><i>Compare and contrast the Triangle Shirtwaist Factory Fire to the terrorist attack on New York's Twin Towers. Use a Venn Diagram or other appropriate graphic organizer.</i></p>	<p><i>Make a Welcome Book for an immigrant. Think of it as a survival guide. Include vocabulary such as assimilate, acculturate, and adapt.</i></p>
<p>Evaluate and Create</p>	<p><i>Create a poster in which you show the immigrant's perspective of America through a recipe. Choose from the extended metaphors of America as a melting pot or as a mixed salad. Poster must have pictures, recipe and ingredient lists with symbolic meanings.</i></p>	<p><i>Research the actual trial of the Triangle Shirtwaist Factory Fire. Assemble a jackdaw of pretend "primary documents" that could have been introduced as evidence at the trial.</i></p>	<p>Script a scene from your novel. You may write it as a reader's theater or a short play. Enact it with class volunteers. (For L.A. bonus, you may also enact it for another class.)</p>

Immigration Congressional Hearing Questions

Group One:

Why is an educated population necessary for a nation to progress? How does education lead to reform?

Why was education treasured by immigrants?

What groups did not get to take full advantage of public education?

How does education indicate that an immigrant has assimilated?

What responsibility does our government have toward citizens of the world as it relates to education?

Group Two:

What is the role of government in protecting its children?

Under what circumstances is it acceptable to have young children work?

What guidelines should be established for workers?

Were immigrant families more or less likely than citizens to ask their children to work? Why or why not?

What responsibility does our government have toward citizens of the world as it relates to working children?

Group Three:

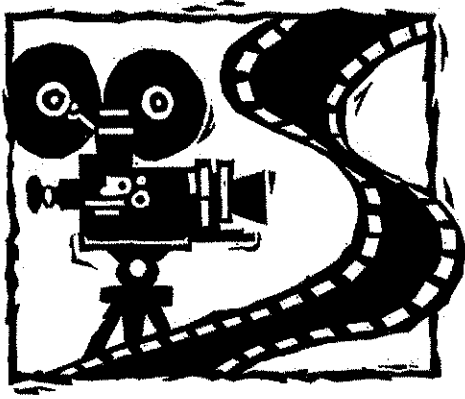
Is immigration a right or a privilege?

Should there be quotas to limit the numbers of immigrants?

What are the benefits and drawbacks of adding new cultures to a community/country?

How are immigrants agents of social reform?

What responsibility does our government have toward citizens of the world as it relates to accepting immigration?



From Book to Blockbuster Immigration Novel Project

Imagine you have the funding to turn your novel into a blockbuster movie. You are the director and have numerous decisions to make. Lights! Camera! Action! Get your act together!

A. On the paper provided, sketch out four scenes from your book. These should be in order and include:

1. An image of the protagonist's home country. Why did he/she need to move?
2. Their idealized view of what the "new world" would be like. This is their dream of America before they arrive.
3. The reality of what they find in America.
4. How they cope with the differences between their dream and reality.

Each scene should be neatly colored and explained in a paragraph which has three or less errors in conventions.

B. On the back of the paper, you have other decisions to explain. For each, concentrate on a particular scene you've drawn and explained on the front.

1. Characterization: Who would you cast from Hollywood (dead or alive) as the protagonist and antagonist? How would these characters be costumed? What about hair and make-up? Be sure to consider the season and their circumstances as you describe your decisions.

2. Symbols: What props are needed to express their hopes, fears, regrets, desires and so on?

3. Mood: What music would you select? Would your character sing the song or would it be background music? Please provide the lyrics.

4. Theme: Describe what your movie trailer might focus on. Include a theme and conflict expressed in the novel. Incorporate the unit question, "How does social injustice lead to reform?"