

Primary Source Photo Analysis

State standards and Common Curriculum Goals:

- Acquire and organize materials from primary and secondary sources.
- Understand, recognize, and interpret change and continuity over time.

Directions: Examine the photography from Jacob Riis and Lewis Hine. Respond in writing to these questions:

What do you see in the photograph? For example, note people, how they are dressed and what they appear to be doing. Note the setting as well.

How does the photo show whether or not immigrants are adapting to the culture of the majority or to the new environment in the new land?

How is photography an instrument of social reform?

5 By: Jordyn

Documentary Photos!

The pictures I'm observing is a picture of a boy at a Cotton Mill in Georgia, and the other is a group of kids that work at a glass factory. I can see that the group of kids look deprived and probably are in pain. It says that the factories are prison like with the polluted with odor of oil and perspiration. The conditions seem tiring and somewhat dangerous. Especially for how little some of the children look. Little children shouldn't be around glass. They should be able to know when the time is right to start working there, or maybe not even work at all. Photography is an instrument of social progress because it lets us see how things have changed over time, and how we can prevent or help the things that are being done.

yes